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From The Editor

Craft Potters Association of Nigeria (CPAN) is an umbrella body for Nigerian potters, ceramists, scholars, and industrialists in related fields working together for the advancement and promotion of the art and science of clay work. After nearly one decade of existence and activity, the beacon points towards sharing experiences, research results and tackling problems encountered in the various aspects of ceramics and pottery. *CPAN Journal of Ceramics* is the melting pot for the appreciation of the trends and milestones of pottery in Nigeria. This maiden edition brings you contributions from experienced potters, scholars and researchers. The editorial team will go the extra mile to ensure that every issue of the journal will deserve a place on your table. Well researched articles, reactions and comments are welcome.

Professor O.K.Oyeoku

Editor

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