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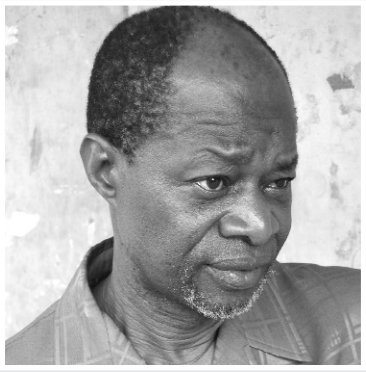
Portfolio
Chris Echeta: Recent Works

BOOK REVIEW:
Ladi Kwali: A Study of Indigenous and Modern Techniques of Abuja Pottery
by John T. Agberia

From the Editor



Global economy went berserk in 2008, sending shock waves across all sectors of human endeavour with economists scrambling back to their drawing boards and management of businesses to their boardrooms seeking ways of overcoming their difficulties. They hope to re-emerge and move forward in the days ahead. Little wonder therefore that after initial difficulties, and unforeseen drawbacks, the editorial team of this journal has bounced back with renewed zeal and commitment to give an appetizing menu of developments in the ceramics terrain of Nigeria, Africa and the world at large. The current edition of the journal features a combination of art and science of ceramics, bringing to the front burners aspects of Nigeria's ceramics heritage resource that will be of immense interest to researchers, the private sector and investors. The Nigerian nation with its vast solid mineral resources is certainly a destination for the ceramist. The editorial board promises to work relentlessly to ensure that our readers are kept abreast of the developments in the art and science of ceramics, creating opportunity for people to share their knowledge and experiences with others.

Professor O.K. Oyeoku

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