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CPAN Journal of Ceramics is published in the Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria. First issued in November 2004, preceded by the Ceramic Voice Newsletter, it is a peer-reviewed publication of the Craft Potters Association of Nigeria, a professional organization initiated in 1996 by the Ceramic Voice Working Party (Joy Voisey, Tony Ogogo, Margaret Mama and Ben Drew). CPAN represents potters or ceramics artists in Nigeria with membership drawn from a wide range of backgrounds – studio potters, potteries, sculptors, researchers, teachers, lecturers and practitioners in related fields.

The *CPAN Journal of Ceramics* publishes research articles, reviews, field notes, interviews and portfolios and seeks to give both energy and voice to African ceramics which has suffered for so long from lack of viable and sustained intellectual and social platforms within Africa for sharing research results and technical information necessary for its growth. The journal also aims at providing a forum for a scholarly engagement with the history and criticism of ceramics practice in Africa and elsewhere.

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Guidelines for Submissions

Materials for publication are accepted on a rolling basis. Well researched articles as well as reviews, interviews, field notes and artist portfolios are welcome from researchers, archaeologists, geologists, ceramic artists or potters, teachers, lecturers, art historians, art critics and all other practitioners interested in the science, art, history and criticism of ceramic materials, methods, theories and practice.

Articles should normally not exceed 20 pages (including references and appendixes) typed double-spaced on A4 paper and must be accompanied by an abstract of about 200 words succinctly capturing the main thesis of the paper, methods and results, as the case may be. Field notes of between 5-10 pages are also welcome. Exhibition and book reviews should not exceed 5 pages. Interview lengths are flexible and can be discussed with the editors. Either of the APA or Chicago styles of documentation and referencing is acceptable.

All Contributions are preferred by e-mail as attached file in MS Word sent to info@cpanjournalofceramics.com.ng. (cc: may.okafor@unn.edu.ng)

A peer-review fee is normally charged per paper. Upon review and acceptance of paper, a publication fee is also charged to help towards production. On request, contributors are notified of current rates.

Each Contributor is entitled to one copy of the journal's printed version in which his/her contribution appears. The material is also uploaded on the journal's open-access website at cpanjournalofceramics.com.ng for wider visibility.

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From the Editor

It is once again time for us at the *CPAN Journal of Ceramics* to harvest from scholars and research, creative and technological endeavours of recent years and to share the outcomes with other researchers and colleagues all over the world. Furthermore, the journal has launched its website in order to become more visible and competitive in the promotion of scholarship and creativity in ceramics and related fields. This platform will close the gap between contributors and the publishers. The journal website is cpanjournalofceramics.com.ng and we encourage scholars, ceramicists and contributors to visit the website.

We are not deterred by this period of economic recession in Nigeria and elsewhere. Rather, we are determined to continue to deliver quality and well researched articles to our readers and other followers. The economic quagmire of today will only go a long way to spur us and indeed our contributors to do more to overcome today's challenges in order to trigger industrial revolution for the benefit of the ceramic and related industries.

Professor O.K. Oyeoku

Editor

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